

## Act Two

Scene	setting (place, time)	characters	plot summary
1 (51)	time: one year later	Performers	It is one year later. The opening of the theme park is coming. The performers sing a song that is included in the Musical: Dances with wolves.
2 (52-60)	Donald's office	Trailer Donald Reinhart	Donald and Reinhart enter her office. They talk about what Reinhart will do when Ojibway world open? He doesn't want to go back to Germany. Reinhart and Birgit got to know at a Native film festival. Reinhart shows Donald the big dreamcatcher in the Park area. It is important for the spiritual history of native people. Trailer comes to the office. He is very stressed because he needs more than thirteen buffalos for his show.
3 (61-65)	outside Ojibway World	Angie Donald	Angie protests against the corporation. She wants to protect and preserve the culture as a native woman. Donald justifies the project and says that Angie's protest action doesn't use anybody. Donald wants to make her clear that nothing can change it.
4 (66-70)	Trailers office	Trailer Birgit Donald	Trailer has the doubt that the buffalos don't like him. He is very busy and hasn't got time to talk about the rumours in the community. Donald needs to talk about to Trailer about his change. Ojibway world gives Trailer a positive perspective to earn money and to do something that he likes. Donald worries about Trailers behaviour and can't understand his euphoria.